

DAVID ORRICK MODELL

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Portfolio : www.davidorrick.com

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Fashion / Technical Apparel Designer

Computational Scientist - 3D Designer

Education Creative Experience

Master of Computational Science – Focus in 3D Design

-Design Morphine - The University of Architecture, Civil Engineering, and Geodesy located in Sofia, Bulgaria. — Attended September 2024 to June 2025

Bachelor of Fine Arts in Fashion Design

-Savannah College of Art and Design — Attended September 2019 to June 2023

Skills

Technical Design:

Pattern Making, Draping, Garment Construction, Fit Development, Fabric Sourcing, Color Theory, Print & Graphic Design, Printmaking

Software:

CLO3D, Adobe Suit (Adobe Illustrator, Photoshop, InDesign, Premiere, Firefly, Acrobat, Substance Painter,) Procreate, Z-Brush, Blender, Microsoft Suite (Word, Excel, PowerPoint), Houdini, Rhino Grasshopper, Autodesk Suit (Maya, 3Ds Max), Keyshot, Miro, Midjourney, Chat GPT, Stable Diffusion

Creative Skills:

Design Ideation, Brand Development, Visual Storytelling, Tech Pack Creation, Color Coordination, Styling

Languages:

English (Native), French (Conversational)

Team Collaboration - Masters in Computational Science / 3D Design - The University of Architecture, Civil Engineering, and Geodesy located in Sofia, Bulgaria. (2024-2025)

-**I collaborated** with a cross-disciplinary team to conceptualize and develop an immersive world by utilizing 3D software and Computational Design skills while maintaining creative cohesion by supporting a unified aesthetic and design logic across all project components.

Visual Merchandising & Styling Associate - Buck Mason Ponce City Market location (2023 - Present)

-**I further** developed my color theory / attention to detail by engaging in extensive fit sessions throughout the work day, refining my product knowledge and studying garment construction and material makeup

-**I helped** Strengthen brand communication and storytelling skills by guiding customers through curated apparel experiences, reinforcing brand identity and design intent.

Fashion Designer, Capstone Project - Savannah College of Art and Design (2021–2023)

-**I developed** a complete fashion collection from initial concept to final runway prototypes under the direction and collaboration of my professor, developing conceptual, technical, and aesthetic Elements of my project.

Freelance Fashion & Graphic Designer — Self Employed (2017–2024)

-**I collaborated** with fashion and lifestyle brands, including One Eye Wilde and LAotus, to develop apparel graphics, logos, and identity systems.